

CLAIRE FORT

AEA fort.claire@gmail.com (203)-893-2740 Local Hire: NYC, ATL, NC

www.clairefort.com

OFF-BROADWAY THEATRE

The Making of King Kong
The Fire This Time Festival
Wood Calls out to Wood
Macbeth
Snow Queen
A Christmas Carol
Invisible Man
Lydie
Folk Song

Ensemble
Select Plays
Unicorn
Witch/Porter
New Victory Labworks
Helen/Christmas Past
Ensemble
Ensemble
Ensemble

Target Margin Theatre (Eugene Ma)
The Kraine Theatre (Candis C. Jones)
The Tank Theatre (Sarah Hughes)
NY Classical Theatre (Stephen Burdman)
Blessed Unrest (Jessica Burr)
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NYTW (SR)
New Dramatists (SR)
The Goodman Theatre (SR)

REGIONAL

Romeo and Juliet
Brooklyn Bridge
Twelfth Night
Pippen
The Cradle Will Rock
Cold Empty Terrible
In the Red and Brown Water

Juliet
Talidia
Viola
Bertha
Dauber
Ensemble
Oya

Indiana Repertory Theatre (Tim Ocel)
Seattle Children's Theatre (Rita Giomi)
U. of Wa. Seattle (Moises Castro)
U. of Wa. Seattle (Leah Adcock-Starr)
U. of Wa. Seattle (Valerie Curtis-Newton)
New Paradise Labs (Whit MacLaughlin)
U. of Wa. Seattle (Mark Jenkins)

FILM/TV/COMMERCIAL

Gotta Get Down To It
Dear Sister
IBIS Consulting
Breezewood
Microsoft
Matadors
State Farm Insurance
Project Soulmate

Lead
Lead
Lead
Lead
Lead
Extra
Extra
Lead

Feature Film (Jon Tazewell)
Web-Series (Robin Cloud)
Corporate Training
Short (Jon Tazewell)
Commercial
TV
Commercial
ABC

EDUCATION & TRAINING

KENYON COLLEGE
UNIVERSITY OF WASHINGTON
UCB Improv Level 1-3
On-Camera Audition Class
On-Camera Acting Class
London Academy of Music &
Dramatic Arts

Gambier, OH
Seattle, WA
NYC
NYC
NYC
London, England

B.A. Drama
M.F.A. Acting
Diversity Scholarship
Bob Krakower
Seamus McNally
Classical Acting

DIALECTS: RP, Southern, Ethiopian, Puerto Rican, Other dialects on request

MUSIC: Violin (Beginner Classical, Folk), Singing (Mezzo-Soprano/Alto)

DANCE: Modern, Ballet, Jazz, Choreography

MOVEMENT: Suzuki/Viewpoints (Jeffrey Frace, Steve Pearson & Robyn Hunt), Beg. Silks/Aerial Arts, Yoga, Improv, Stage Combat Basic Pass in Hand-to-Hand, Rapier/Dagger, Broadsword SAFD (2015)