

CLAIRE FORT

www.clairefort.com

AEA fort.claire@gmail.com (203)-893-2740 Local Hire: NYC ATL NC

OFF-BROADWAY THEATRE

The Making of King Kong
The Fire This Time Festival
Macbeth
Snow Queen
A Christmas Carol
Invisible Man
Lydie
Folk Song

Ensemble
Select Plays
Witch/Porter
New Victory Labworks
Helen/Christmas Past
Ensemble
Ensemble
Ensemble

Target Margin Theatre (Eugene Ma)
The Kraine Theatre (Candis C. Jones)
NY Classical Theatre (Stephen Burdman)
Blessed Unrest (Jessica Burr)
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NYTW (SR)
New Dramatists (SR)
The Goodman Theatre (SR)

REGIONAL

Twelfth Night
Romeo and Juliet
Brooklyn Bridge
Pippin
The Cradle Will Rock
Cold Empty Terrible
In the Red and Brown Water

Viola
Juliet
Talidia
Bertha
Dauber
Ensemble
Oya

UW, Seattle (Leah Adcock-Starr)
Indiana Repertory Theatre (Tim Ocel)
Seattle Children's Theatre (Rita Giomi)
UW, Seattle (Moises Castro)
UW, Seattle (Valerie Curtis-Newton)
New Paradise Labs (Whit MacLaughlin)
UW, Seattle (Mark Jenkins)

FILM

Dear Sister
Gotta Get Down To It
Norma
Breezewood

Actor/Writer/Prod.
Lead
Lead
Lead

Web Series (Zoey Martinson) Summer 2019
Feature Film (Jon Tazewell) Winter 2019
Short (NY Indie Film Fest 2019)
Short (Jon Tazewell)

TV

Matadors
Project Soulmate

Extra
Lead

ABC
ABC

EDUCATION & TRAINING

KENYON COLLEGE
UNIVERSITY OF WASHINGTON
UCB Improv Level 1-3
On-Camera Audition Class
On-Camera Acting Class
London Academy of Music &
Dramatic Arts

Gambier, OH
Seattle, WA
NYC
NYC
NYC
London, England

B.A. Drama
M.F.A. Acting
Diversity Scholarship
Bob Krakower
Seamus McNally
Classical Acting

DIALECTS: RP, Southern, Ethiopian, Puerto Rican, Other dialects on request **MUSIC:** Violin (Beginner Classical, Folk), Singing (Mezzo-Soprano/Alto) **DANCE:** Modern, Ballet, Jazz, Choreography **MOVEMENT:** Suzuki/Viewpoints (Jeffrey Frace, Steve Pearson & Robyn Hunt), Beg. Silks/Aerial Arts, Yoga, Improv, Stage Combat Basic Pass in Hand-to-Hand, Rapier/Dagger, Broadsword SAFD (2015) *Commercial Conflicts Available on Request