

CLAIRE FORT



(212) 582-7572 www.clairefort.com

SAG AEA fort.claire@gmail.com (203)-893-2740 Local Hire: NYC ATL NC

OFF-BROADWAY THEATRE

The Making of King Kong
The Fire This Time Festival
Macbeth
Snow Queen
A Christmas Carol
Invisible Man
Lydie
Folk Song

REGIONAL

Twelfth Night
SPACE on Ryder Farm
Romeo and Juliet
Brooklyn Bridge
Pippin
The Cradle Will Rock
Cold Empty Terrible
In the Red and Brown Water

FILM/TV

Roswell, New Mexico
Dear Sister*
Gotta Get Down To It*
Norma
Breezewood
Matadors
Project Soulmate

EDUCATION & TRAINING

KENYON COLLEGE
UNIVERSITY OF WASHINGTON
UCB Improv Level 1-3
On-Camera Audition Class
On-Camera Acting Class
London Academy of Music &
Dramatic Arts

Ensemble
Select Plays
Witch/Porter
New Victory Labworks
Helen/Christmas Past
Ensemble
Ensemble
Ensemble

Viola
Ensemble
Juliet
Talidia
Bertha
Dauber
Ensemble
Oya

Paramedic
Actor/Writer/Director
Lead
Lead
Lead
Extra
Lead

Gambier, OH
Seattle, WA
NYC
NYC
NYC
London, England

Target Margin Theatre (Eugene Ma)
The Kraine Theatre (Candis C. Jones)
NY Classical Theatre (Stephen Burdman)
Blessed Unrest (Jessica Burr)
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NYTW (SR)
New Dramatists (SR)
The Goodman Theatre (SR)

UW, Seattle (Leah Adcock-Starr)
Mia Chung, Playwright (Dir. Ken Prestininzi)
Indiana Repertory Theatre (Tim Ocel)
Seattle Children's Theatre (Rita Giomi)
UW, Seattle (Moises Castro)
UW, Seattle (Valerie Curtis-Newton)
New Paradise Labs (Whit MacLaughlin)
UW, Seattle (Mark Jenkins)

CW
Web Series (Fort Sisters Film) Summer 2019*
Feature Film (Jon Tazewell) Release Spring '20*
Short (NY Indie Film Fest 2019)
Short (Jon Tazewell)
ABC
ABC

B.A. Drama
M.F.A. Acting
Diversity Scholarship
Bob Krakower
Seamus McNally
Classical Acting

DIALECTS: RP, Southern, Ethiopian, Puerto Rican, Other dialects on request **MUSIC:** Violin (Beginner Classical, Folk), Singing (Mezzo-Soprano/Alto) **DANCE:** Modern, Ballet, Jazz, Choreography **MOVEMENT:** Suzuki/Viewpoints (Jeffrey Frace, Steve Pearson & Robyn Hunt), Beg. Silks/Aerial Arts, Yoga, Improv, Stage Combat Basic Pass in Hand-to-Hand, Rapier/Dagger, Broadsword SAFD (2015)

* Commercial conflicts available on request

*Upcoming: *The Cotillion*, Directed by Collette Roberts, Produced by The Movement Theatre and New Georges Spring Studio Production

*Austin Short Film Fest Spring 2020, Philadelphia Independent Film Festival, Middlebury New Filmmaker Festival, Columbus Black International Film Festival, San Francisco Black Film Festival. Harlem International Film Festival

Best Feature Film Charlotte Black Film Festival