



Claire Fort www.clairefort.com

COMMERCIAL: Tracey Goldblum (212) 582-7572
 COMMERCIAL: Ramona's Talent (646) 330-4705
 LEGIT: Presley Talent (505) 610-9273

SAG-Eligible /AEA
fort.claire@gmail.com (203)893-2740
 Local Hire: NYC LA ATL NC

FILM/TV

Roswell, New Mexico
 Dear Sister*
 Gotta Get Down To It*
 Norma
 Breezewood
 Matadors
 Project Soulmate

Paramedic
 Actor/Writer/Director
 Lead
 Lead
 Lead
 Extra
 Lead

Season 3, Ep. 5 CW
 Web Series (Fort Sisters Film) Summer 2019*
 Feature Film (Jon Tazewell) Release Spring '20*
 Short (NY Indie Film Fest 2019)
 Short (Jon Tazewell)
 ABC
 ABC

OFF-BROADWAY THEATRE

The Making of King Kong
 The Fire This Time Festival
 Macbeth
 Snow Queen
 A Christmas Carol
 Invisible Man
 Lydie

Ensemble
 Select Plays
 Witch/Porter
 New Victory Labworks
 Helen/Christmas Past
 Ensemble
 Ensemble
 Ensemble
 Ensemble

Target Margin Theatre (Eugene Ma)
 The Kraine Theatre (Candis C. Jones)
 NY Classical Theatre (Stephen Burdman)
 Blessed Unrest (Jessica Burr)
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 NYTW (SR)
 New Dramatists (SR)
 The Goodman Theatre (SR)
 SPACE on Ryder Farm (Dir. Ken Prestininzi)

REGIONAL

Twelfth Night
 Romeo and Juliet
 Brooklyn Bridge
 Pippin
 The Cradle Will Rock
 Cold Empty Terrible
 In the Red and Brown Water

Viola
 Juliet
 Talidia
 Bertha
 Dauber
 Ensemble
 Oya

UW, Seattle (Leah Adcock-Starr)
 Indiana Repertory Theatre (Tim Ocel)
 Seattle Children's Theatre (Rita Giomi)
 UW, Seattle (Moises Castro)
 UW, Seattle (Valerie Curtis-Newton)
 New Paradise Labs (Whit MacLaughlin)
 UW, Seattle (Mark Jenkins)

EDUCATION & TRAINING

KENYON COLLEGE
 University of Washington
 UCB Improv Level 1-3
 On-Camera Audition Class
 On-Camera Acting Class
 London Academy of Music &
 Dramatic Arts

BA DRAMA
 MFA ACTING
 NYC
 NYC
 NYC
 London, England

Gambier, OH
 Seattle, WA
 Diversity Scholarship
 Bob Krakower
 Seamus McNally
 Classical Acting

DIALECTS: RP, Southern, Ethiopian, Puerto Rican, other dialects on request **MUSIC:** Violin (Beg, Classical & Folk), Singing (Mezzo-Soprano/Alto) **DANCE/MOVEMENT:** Modern, Ballet, Jazz, Choreography, Suzuki/Viewpoints (Jeffrey Frace, Steve Pearson & Robyn Hunt), Aerial Arts/Silks (Beg), Yoga, Stage Combat Basic Pass in Hand-to-Hand, Rapier/Dagger, Broadsword SAFD

* Commercial conflicts available on request

*Upcoming: The Cotillion, Directed by Collette Roberts, Produced by The Movement Theatre & New Georges

*Austin Short Film Fest Spring 2020

*Philadelphia Independent Film Fest,, Middlebury New Filmmaker Fest, Columbus Black International Film Fest, San Francisco Black Film Fest, Harlem International Film Fest, Best Feature Charlotte Black Film Fest