CLAIRE FORT

**www.clairefort.com**

**AEA** **fort.claire@gmail.com** **(203)-893-2740 Local Hire: NYC ATL NC**

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| **OFF-BROADWAY THEATRE**The Making of King KongThe Fire This Time FestivalMacbethSnow QueenA Christmas CarolInvisible ManLydieFolk Song**REGIONAL** Romeo and JulietBrooklyn BridgeTwelfth NightPippenThe Cradle Will RockCold Empty TerribleIn the Red and Brown Water**FILM/TV/COMMERCIAL**Gotta Get Down To ItDear SisterNormaBreezewoodMicrosoft MatadorsState Farm InsuranceProject Soulmate**EDUCATION & TRAINING**KENYON COLLEGEUNIVERSITY OF WASHINGTONUCB Improv Level 1-3On-Camera Audition ClassOn-Camera Acting ClassLondon Academy of Music & Dramatic Arts | EnsembleSelect PlaysWitch/PorterNew Victory LabworksHelen/Christmas PastEnsembleEnsembleEnsembleJulietTalidiaViolaBerthaDauberEnsembleOyaLeadLeadLead LeadLeadExtraExtraLeadGambier, OHSeattle, WANYCNYCNYCLondon, England | Target Margin Theatre (Eugene Ma)The Kraine Theatre (Candis C. Jones)NY Classical Theatre (Stephen Burdman)Blessed Unrest (Jessica Burr)Blessed Unrest (Jessica BurrNYTW (SR)New Dramatists (SR)The Goodman Theatre (SR)Indiana Repertory Theatre (Tim Ocel)Seattle Children’s Theatre (Rita Giomi)U. of Wa. Seattle (Moises Castro)U. of Wa. Seattle (Leah Adcock-Starr)U. of Wa. Seattle (Valerie Curtis-Newton)New Paradise Labs (Whit MacLaughlin)U. of Wa. Seattle (Mark Jenkins)Feature Film (Jon Tazewell) Winter 2019Web-Series (Zoey Martinson) Summer 2019Short (Selected NY Indie Film Fest 2019Short (Jon Tazewell)CommercialTVCommercial ABCB.A. DramaM.F.A. ActingDiversity ScholarshipBob KrakowerSeamus McNallyClassical Acting |

**DIALECTS:** RP, Southern, Ethiopian, Puerto Rican, Other dialects on request **MUSIC:** Violin (Beginner Classical, Folk), Singing (Mezzo-Soprano/Alto) **DANCE:** Modern, Ballet, Jazz, Choreography **MOVEMENT:** Suzuki/Viewpoints (Jeffrey Frace, Steve Pearson & Robyn Hunt), Beg. Silks/Aerial Arts, Yoga, Improv, Stage Combat Basic Pass in Hand-to-Hand, Rapier/Dagger, Broadsword SAFD (2015)