CLAIRE FORT

AEA
Contact: fort.claire@gmail.com | (740) 501-1589
Height: 5' 4" | Alto/Mezzo Soprano | Petite
www.clairefort.com

THEATRE		
A Christmas Carol	Christmas Past/Helen	Blessed Unrest, Dir., Jessica Burr
Romeo and Juliet	Juliet	Indiana Repertory Th., Dir. Tim Ocel
Brooklyn Bridge	Talidia	Seattle Children's Theatre, Dir. Rita Giomi
The Cradle Will Rock	Dauber	University of Wa., Valerie Curtis-Newton
Pippen	Bertha	University of Washington, Moises Castro
Cocked	Izzie	University of Washington, L. Jones
Twelfth Night	Viola	University of Washington, Leah Adcock-Starr
Cold Empty Terrible	Ensemble	New Paradise Labs, Dir. Whit MacLaughlin
In the Red and Brown Water	Oya	University of Washington, Dir. Mark Jenkins
Arabian Nights	Slave Girl	University of Washington, Leah Adcock-Starr
World's Fair One Act Festival	Queens Theatre	NYC, Dir., Erik Pearson
Burn This	Anna	Chicago, The Greenhouse Theatre
Macbeth	Malcolm/Witch	Chicago, Candid Theatre Co.
FILM/TV		
*Breezewood	Lead	Short, Dir. Jon Tazewell
Annie & Brie	Lead	Comedic Web Series (Producer, Writer, Actor)
STAGED READINGS		
5th Annual Writers Workshop	Ensemble	Seattle Repertory Th.
OCC (One Coast Collaboration)	Ensemble	Dir., Matt Giles w/ Seattle Rep
The Crucible	Mary Warren	Dir., Kaytlin McIntyre w/ Seattle Rep
Invisible Man	Ensemble	NYTW
Lydie	Ensemble	New Dramatists
Folk Song	Ensemble	Goodman Theatre
TRAINING		
NYC	UCB 101	NYC
NYC	Bob Krakower	On-Camera Audition Class
KENYON COLLEGE	Gambier, OH	B. A. in Drama
UNIVERSITY OF	SCHOOL OF DRAMA	M.F.A. in Acting
WASHINGTON	Summer Study Abroad	London Academy of Music & Dramatic Arts
LAMDA	**Blessed Unrest**	**Labworks @ New Victory Theatre NYC**
***Currently: The Snow Queen**	**Blessed Unrest**	**TDF @ Baruch Performing Arts Center**
Performerteria		

SKILLS: Dialects: Int: Southern, NY Urban, Cockney, British RP, Ethiopian, Puerto Rican
Dance: Int. Modern, West-African, Ballet, Hip Hop, Beg. Elizabethan
Beg. Silks/Aerial Arts, Adv. Yoga | Poet | Rapper | Playwright | Improv | Beg. Violin
Combat: Basic Pass in Hand-to-Hand, Rapier/Dagger, Broadsword SAFD (2015)
P3/East Physical Approaches to Performance {Suzuki, Slow Tempo, & Ki Testing}('15 &'16) Steve Pearson & Robyn Hunt 2015, 2016
* Official Selection (2013): Harlem International Film Festival | St. Louis Black Film Festival San-Francisco Black Film Festival | Langston Hughes African-American Film Festival | Columbus International Black Film Festival | "Audience Award" Arts Ohio Short Festival | Athens International Film Festival